

"CRY
HAVOC"
TONIGHT

Tiger's Roar

VOL. XV — No. 8

SAN LUIS OBISPO, CALIFORNIA

FRIDAY, FEBRUARY 26, 1960



"SHE'S DELIRIOUS" . . . Going through a tense scene from "Cry Havoc," this year's Junior Class play are, left to right, Bob Richardson, Diana Lewis, Martha Walty, Marcia Carlson, and Diana Stefancich. First staging of the show is tonight at 8:15 in the auditorium.

JUNIORS ENACT BATAAN DRAMA "CRY HAVOC" TONIGHT AND SATURDAY

Members of the class of 1961, in conjunction with the drama department, will present this year's junior class play, "Cry Havoc," in two performances, tonight and tomorrow evening in the auditorium. Curtain time is 8:15.

"Cry Havoc," which was written by Alan R. Kenward, is under the direction of Richard Yeo, dramatics instructor.

Although fiction, the play is based on fact. It is set in an emergency medical center on the Bataan Peninsula during one of the intensive campaigns of World War II. It is the story of a group of medical people on the front and how they faced the war.

The play, for the most part, is double cast and will feature Marcia Carlson* and Ardath Kirchner as Smitty, the commanding officer of the ten nurses who work in the hospital. Bob Richardson* and Meredith Frasier will play Doctor Marsh, who is the only doctor at the hospital. Flo, Smitty's assistant, will be played by Anita Broders* and Maridel Kennedy.

Other members of the cast include: Vivian Davies* and Judy Dunlap as Pat, Jean Pierson* and Alice Juarez as Connie, Diana Stefancich* and Roberta Thompson as Steve, Diane Lewis* and Sandi Pickins as Sue, Karen Clawson as Andria, Bonnie Miller* and Judy Evans as Nydia, Judy Lawrence* and Marcia Walty as Helen, Marilyn Collins as Grace, Linda Garland as Sadie, and Meredith Frasier* and Bob Richardson as corporal Tweety.

Working on the stage crew are Alan Dillingham, Chris McLain, and Gordon Jones. Acting as rehearsal secretaries and call girls are Diane Eicholtz and Anazette

L. Ruda-A. Dillingham Active at Sacramento

Laurie Ruda, senior, and Alan Dillingham, junior, returned from their sojourn at the YMCA-sponsored Youth in Government program held recently in Sacramento with a greater understanding of the operation of California's government.

The two delegates from SLOHS were impressed by the various processes which go into the making of laws. Among the measures which was passed by the model legislature was the revision of the state's complex constitution.

Laurie attended the program as an assemblywoman and Alan, who was a delegate in training, acted as a lobbyist.

COMING EVENTS

- February**
Sat. 27—Junior Class play, "Cry Havoc"
Baseball at Taft
Mon. 29—Warning Notices
March
Tues. 1—Faculty Basketball game with Paso Robles
Baseball, Atascadero, here
Fri. 4—GL Backwards Dance
Sat. 5—Track Meet, at Arroyo
Doubleheader at Ventura
Tues 8—Baseball, Arroyo, here

duction class is in charge of publicity, tickets, programs, sets, costumes, and make-up.

*Indicates tonight's performers

Circus Theme Chosen For GL Carousel Hop

Our unglamorous gymnasium is to be transformed into an exciting and colorful circus big top for one night next week. The something responsible is the annual Girls' League Backwards dance to be held on Friday, March 4, from 9 to 12 p.m.

The ringmaster of the decoration committee is Ardath Kirchner. The seniors helping on the committee are Wendy Graham, Dorsey Green, Laurie Ruda, Judy Meyer, Eileen Van Metre, Frankie Beeson, Kyle Righetti. Juniors helping are Mary Franklin, Dianna Guindon, Louise Buck, Martha Jorgensen, and Susan O'Leary. Four sophomores contributing to the working are Elisabeth Merriam, Kathy Lynch, Julie Shaw, and Merry Middlecamp.

Ann Franklin is the general chairman of the entire event. Kathy Davies is in charge of refreshments. Terri Liebster will be in charge of the door. Judy Dunlap is the ticket chairman. Meiko Iwao is responsible for publicity. And Lynn Thompson has the task of making dozens of cascarones.

B. of A. Winners Go to Salinas in April

Wendy Graham, fine arts, Penny McKellar, liberal arts, and Janet Wadstrup, vocational arts, head a list of eleven senior Bank of America achievement award winners. The three were selected for zone competition, scheduled for Salinas on April 26. First place winners at the zone event in each field of study will be advanced to area finals in May. Each is assured a minimum \$100 and opportunity to win a top award of \$1,000.

Selected by a faculty committee and judged on the basis of scholarship, extra-curricular activities, and potential service to humanity, the trio will receive engraved plaques.

Seniors receiving certificates are Susan Thrasher, mathematics; Norman Murray, laboratory science; Penny McKellar, English; Wendy Graham, art; Terri Liebscher, foreign languages; Gary Mullin, music; Charles French, social science; Tom Brazil, agriculture; Janet Wadstrup, business; Bill Calloway, trades and industry, and Carolyn Westlund, home economics.

FEB. 24 BANQUET HONORS C S F SEALBEARERS

One of the highlights in the scholastic efforts of 18 SLOHS seniors was the presentation of life membership pins at the annual California Scholarship Federation sealbearer banquet.

Held in the cafeteria on February 24, the banquet was in honor of members of CSF who have achieved four semesters of membership in the honor society and the parents of those members.

Receiving life membership pins were Gerald Bucy, Mike Fisher, Kathy Davis, Charles French, Wendy Graham, Bob Heathcock, Lee Hollister, Meiko Iwao, Jeanne Klauke, Terri Liebscher, Jim Lonborg, Penny McKellar, Jim Maino, Judy Meyer, Vickee Rice, Caryn Siegel, Susan Thrasher, and Janet Wadstrup.

Choristers Visit COP Music Fete

Neither sleet nor snow, nor dead of night kept 28 members of the Vesper Choir from arriving at the Pacific Music Clinic in Stockton, February 5. With an array of bags, boxes, and brochures the group checked into the Stockton Hotel.

After three hours of practice the next morning in the Municipal auditorium, a chorus of seventeen hundred convened on the campus of the College of Pacific in the afternoon for the remainder of the rehearsal. Donald Craig was guest conductor.

"It was an experience that I'll always remember," stated Bill Spoeneman, "seeing well over a thousand high school students all singing the same songs."

In the evening concert, which was broadcast from the Municipal auditorium, twenty-seven hundred students took part. This included the orchestra, band, and chorus.

Linda Kaye Mitchell, the only member of the SLOHS orchestra taking part in the clinic, through competition won the first seat in the second violin section. This was the second time Linda has won this honor. She won it last summer at the Pacific Music Camp at COP.

While on campus the group was able to watch the filming of a movie starring Bing Crosby and Fabian. Maxine Musgrave remarked, "having all those actors in our hotel really added to all the fun and excitement of the trip."

Acting as foster parents on the trip were Milton Baer, Herman Ruff, and Mr. and Mrs. Ken Smee.

Little odds and ends . . . Gerald Bucy on trip, wearing a snazzy pair of bermuda shorts . . . Bill Gray chatting with Fabian . . . Allan Cole (Bing Crosby's standin) introduced a group of girls to Jimmy Boyde and other stars . . . Mr. Baer, going crazy trying to get everybody together.

Fisher Elected President of CSF

New officers chosen at a recent meeting of Chapter 19 of the California Scholarship Federation are Mike Fisher, president; Betsy Culbertson, vice president; Terri Liebscher, secretary; Lorena Coffin, treasurer; Leslie Rosenberry, sophomore representative.

Initiated into CSF were seniors Gary Evans, Kathi Hill, Kim Powers; juniors Chris McLain, John Smee, and Walter Wilson. New sophomore members are Jane Carlson, Mikie Carroll, Robert Carroll, Maida Delury, Dianne Dubin, Van Eakes, Ken Fryer.

Barbara Ann Hart, Barbara Lynn Hart, Junko Iwao, Sandra Law, Elisabeth Merriam, Susan Pavine, Art Rice, Peggy Rodriguez, Virginia Roller, Marsha Rood, Leslie Rosenberry, Julie Shaw, Steven Thrasher, Milo Whitson, Langdon Winner, and Judy Wight.

Marcia Carlson "Cry Havoc" Star

Ask any student in Tigerville who Marcia Carlson is and you'll find, with only a few exceptions, that the members of our student body are very well informed. These few exceptions are known as "ignorant." This column is written expressly for them.

"Sparkling" seems to be the best adjective to describe Marcia Carlson. And sparkle she does — from the top of her blond head to her shiny white teeth (Ipana), clear down to her stylishly pointed toes. (shoes, that is.) Further endowed with big brown eyes, this vivacious junior stand 5'7½". Although not secretive about the number of pounds she counts, this statistic is not available for publication at the present time.

Marcia's birth certificate, which is kept in the town records of Ishpeming, Michigan, lists her birth date as February 6, 1943. This date has been found to be absolutely correct, as proven by the fact that she blows out her birthday candles on February 6 of each year.

Ishpeming, Michigan, was named after an old Indian chief, and means "Heaven." As 6 feet of snow banks line everything possible, people from other towns are still wondering . . . ?

Since snow means shoveling one's way into or out from one's house, literally "freezing to death," the Carlsons decided to thaw out in the region of sunny California. (Correctly named, according to natives of the Golden State.) They arrived in San Luis Obispo last August.

Commenting on winter sports, Marcia laughed, "Well, let's just say I really throw myself into my work — face first!"

No slouch either scholastically or in extra-curricular activities, Marcia at present is secretary of TOTS, a member of the youth group of her church, and was selected as a member of the German School Committee. Currently, she may be seen wandering down the hall, clutching a play script and wearing a look of fierce concentration on her face. This battered and worn copy of a script belongs to the junior class play, "Cry Havoc."* Feminine lead in one of the casts is none other than — Marcia Carlson!

"Anatomy of a Murder" is listed as Marcia's favorite movie. Seems that some of the scenes were filmed in Ishpeming. Her pet peeve, she declares firmly, is the comments made about her Michigan accent. And after she has worked so hard to lose it! Her favorite food is that delicacy known as "steak." (T-bone, what else?)

College is a definite goal of this future graduate of the class of '61, although she is undecided about her major.

*Paid Political Advertisement.

Sales Manager: "Married?"

Applicant: "No, I'm not, but I can take orders, if that's what you mean."
Kansas City Star.

Election Results

Results of Friday, January 22 elections find the following students holding office.

Student body officers are president, Bill Greenelsh; vice president, Jim Jones; secretary, Susan Hall. Senior class officers are Butch Jones, president; Carolyn Westlund, vice president; Tom Brazil, secretary; Logan Carter, treasurer; and Lee Hollister and Laurie Ruda, welfare representatives.

Officers of the junior class are Jerry Diefenderfer, president; Pete Boysen, vice president; Sandy Peterson, secretary; Louise Buck, treasurer; Cammy Bryant and Sue Gillen, welfare. Officers of the class of '62 are Gary Whitney, president; Langdon Winner, vice president; Lynn Brace, secretary; Anne Smith, treasurer; and Van Eakes and Marcia Rood are welfare representatives.

Student body commissioners are Gerald Bucy, finance; Mary Ellen Corcoran, social; Gary Mullin, program; and Karen Jorgensen, publicity.

ANDY ANDERSON WINS OBOE CHAIR

Andy Anderson, senior, was the only SLOHS participant to win a first chair position at the annual Paso Robles Union High School band clinic, February 9 and 10. Andy was awarded the first chair position in the oboe section of the honor band.

Band members from six high schools in the county participated. Representing SLOHS was the entire wind ensemble: Maxine Blaylock, David Brown, Marie Dunlap, Mike Gleason, Fred Gottfried, Robert Holmquist, Bruce Jeffries, Bill Pierce, Bill Plumb, Gary Sibley, and Robert Vincent.

Band numbers performed in the concert included "Prelude and Fugue in B Flat Minor," "Gigi," "Summer Day Suite," "Pictures at an Exhibition," "Die Meistersinger," "The Great Gate of Kiev," "County Derry," "Emblem of Unity," and "King Cotton."

Fund Raising Projects Discussed by Lettermen

The first general meeting of 1960 of the SLOHS Lettermen's club was called to order by president Jim Lonborg Monday, February 15, at 2:00 p.m.

Introduced to club members was the executive board, consisting of elected officers Jim Lonborg, Butch Jones, Bob Heathcock, Mike McCune, and appointed members Mike Fisher, Jerry Diefenderfer, and Tom Sweeney.

Topics discussed were money making events, guest speakers, and eligibility. One of the money-making ideas suggested was the maintenance of the school milk machine, soon to arrive, by club members.

GAA Installs New Officers

Seven new officers were recently installed by members of GAA. They include Janet Wadstrup, president; JoAnn Schmid, vice president; secretary, Estella Morris; treasurer, Judy Dunlap, publicity, Ann Taylor; head of sports, Maxine Lagao and Carole Smarling.

Outgoing officers are Estella Morris, Janet Wadstrup, Lois Eto. Betty Rebersdorf, Terri Liebscher, Maxine Lagao and Diane Oberholser.

BROWN'S TOP TWENTY LIST

- | | |
|---|---|
| 1. Theme from Summer Place—Percy Faith | 11. Beatnik Fly—Johnny & the Hurricanes |
| 2. Beyond the Sea — Bobby Darin | 12. Forever — Billy Walker |
| 3. Baby—Dinah Washington & Brook Benton | 13. He'll Have to Go — Jim Reeves |
| 4. Harbor Lights — Platters | 14. Eternally — Sarah Vaughn |
| 5. Sweet Nothin's — Brenda Lee | 15. Puppy Love — Paul Anka |
| 6. Midnight Special — Paul Evans | 16. No Love Have I — Webb Pierce |
| 7. Time and the River — Nat King Cole | 17. Handy Man — Jimmy Jones |
| 8. Lady Luck — Lloyd Price | 18. Teen Angel — Mark Dinning |
| 9. Country Boy — Fats Domino | 19. Wild One — Bobby Rydell |
| 10. Tall Oak Tree — Dorsey Burnette | 20. Tracy's Theme — Spencer Ross |

BROWN'S MUSIC STORE

717 Higuera Street

Phone LI 3-5041

San Luis Obispo

CRYPTUS CRUDUM

by Jim McLain

As the banner (oh, we DO learn some neat words for "headline" in journalism) on page one says, the juniors are producing "Cry Havoc" tonight and tomorrow in the auditorium. So go see it. I saw a few rehearsals, and it looks very good. Incidentally, the acting isn't the only thing going on on the "Havoc" set. Wait'll you see and hear some of the stage affects. Talk about Wierdies! A lamp jumps around on a table, cannons practically rock the auditorium, and those SIRENS! Run fo' de hills, neighbor!

There has also been trickery on Ye old set. Mr. Yeo could not find a recording of a baby crying, and he needed one desperately. (Well, almost, you know.) So what does he do? He puts tasty morsels of food just out of his own kid's reach so that the rascal howls from sheer hunger. He then turns on his Trusty Tape Recorder, and he has his sound effects complete. From the sound of his yelps, I do not believe the kid appreciated the fact that The Show Must Go On. WAAAAAHHHH!

It is also reported (if this sort of thing gets out of hand it may replace Dr. Finch on front pages across the nation. It's silly enough!) that Karen Clawson and Marilyn Collins, who are pretty cagey themselves, did the almost impossible trick of locking Anita Broders in the cage, a fence-like structure in front of the board that controls the lights.) The play's director added to frolicsville by telling her he had lost the key. Hi ho, back to the script.

Anybody wanna contribute to the support of Sam Taylor, Jim Maino, Joe Lenz, and Gerald Bucy? I guess they need it. Poor men didn't get around to paying for seeing half of the Gateway singers' concert a coupla weeks back. They walked in (all bundled up from standing out in the cold) during the intermission. Why? To see one of the greatest singing groups in the country, that's why.

HAS IT OCCURRED to you that the opening notes of Percy Faith's beautiful rendition of "Theme from 'A Summer Place'" sound something like an orchestrated version of chop sticks? Just that I'd ask. Pdinka, plinka.

HOW ABOUT everyone chipping in and buying the library a long, sharp pencil for its sign-in sheet? And while we're chipping, let's all get behind a milk machine for the main hall. (That'll be cozy.)

SUCH IS LIFE: The PE department went to all the trouble of borrowing a magic lantern on which to watch the Winter Olympics, and they're not broadcast on weekdays 'till 11:15 p.m. . . . Also plaguing calisthenicstown is the breakage of windows. There's glass all over the place . . . Radios are certainly in prominence all of a sudden. Haven't seen so many since the World Series. Steve Larson's almost came alive on him during a quiet civics period. Our newest radio station (the one with the Grand Canyon echoes) seems to have a listener here and there.

OBSCURE JOKE: It is said that the next World War will last but 7 or 8 hours. This is good. We will still have evenings off. As I said, obscure!

Our horsehidors face Taft tomorrow. Let's make this the first step down the road to a third CIF crown.

Don't forget "Cry Havoc" tonight. The juniors say they need the money.

"You think so much of your old golf game that you don't even remember when we were married," complained the wife.

"Of course I do, honey," the husband reassured her. "That was the day I sank that 40-foot putt."

San Diego Union.

We Intellectuals . . .

Jack Kerouac, High Priest of the Beat Generation, and best known author of the sect, has brought about a rising interest in Zen Buddhism with the publication of his book, "Dharma Bums." The book itself is not tremendous, being a bit immature in logic.

The Beats have gobbled up this philosophy and would use Zen as a means to gain complete freedom from any and all social restraints; they would enjoy life without any of the responsibilities.

The true essence of Zen is completeness in attaining a state of super-sensitivity beyond all earthly manifestations; called "satori" by the Japanese. Zen is a complete nothingness which would give all phenomena a sameness; that sameness really removes all identity from everything around us, including self.

But when we are aware of that state we are not following Zen at all. Zen requires complete oblivion of everything from our consciousness. No good or evil can exist in "zazen," the meditating position which gives Zen its name.

Intellectual Poem Department

I Am An Ape

I am an ape
I live in an asphalt jungle
with lots of asphalts
There is a little monkey that perches
on my back
The river awaits me with open arms
Warm
So warm
And now into the womb of oblivion.

* *

The following puzzle may be solved by purely formal inference.

Given that politicians lie every time they open their mouths and that non-politicians always speak the truth. A, B, and C are talking. A says something we don't quite hear, but it's about his belonging to one of the two classes: politician, nonpolitician.

B, who has heard, says, "A says he is not a politician." C then says, "A is not a politician." How many politicians and how many nonpoliticians are there?

Small Rank Joke Department

Cowboy, rolling cigarette, to friend: "I have no trouble rolling 'em. It's adding the filter tip that gets me!"

—Jack Markow.

* *

If you would like anything discussed in this column, from beatnik to Zen, from bond issues to love, or if you have any

THE SPOTLIGHT . . .



Van Eakes

This month the **Tiger's Roar** spotlight falls on Van Eakes. (What a way to go! Hit by a **Tiger's Roar** spotlight!)

Our man was born in Stockton, February 28, 1945, which means he will celebrate his fifteenth birthday on Sunday.

Physical characteristics of Van include: red hair, brown eyes, a 5'7" frame, and 125 pounds of sophomore-type body.

In case, dear reader, you've been on cloud nine and haven't heard, Van will be SLOHS's representative to Stuttgart, West Germany, next year. Sometime in late July or early August, he will board a train (NO, it does NOT go underwater, Keep reading), which will take him via one of the scenic routes to New York. He will then board a transAtlantic steamer bound for Europe. He will study in the Eberhard Ludwig Gymnasium (the equivalent to a high school in the U.S.) for the next academic term. He is going on the German School Committee exchange program. Miss Ethel Cooley, Chuck French, last year's exchange student, and Joe Lenz have been giving Van an intensive study of the German language ever since his selection late November.

About his upcoming trip Van said, "I'm sure it will be a very rewarding and worthwhile experience. I am very happy. It is one of the greatest things to ever happen to me."

Van's favorite pastimes include music and shooting at the local rifle club. His favorite movie is "The Five Pennies."

After graduation in 1962, Van hopes to attend M.I.T.

gripes about the school board, faculty, condition of SLOHS, or ANYTHING, just drop us a note.

* *

Man's belly is the reason why man does not easily take himself for a god.

—Friedrich Nietzsche

Husband, pacing the floor with howling baby, to wife: "Isn't it about time to take him back to the doctor for a thousand-mile checkup?"

Salt Lake Tribune.

Learn to take the bitter with the better.

—The Wildrooter

Flat, Flat Tops

Balanced Haircuts

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Cagers End Year With 9-1 Record

Ending their 1959-60 cage schedule on a winning note, the Tiger hoopsters scored a 51-24 win over the Paso Robles Bearcats, Friday, February 19, in the Bengal gym. Butch Jones, with 12, Jim Lonborg, with 10, and Larry Sederberg, with 11 paced the SLO attack.

Tiger varsity basketball fortunes for the season were not as rosy as the one before. The Punchesmen compiled an 8-10 win-loss record for the season, winning four and dropping six league contests. In non-league competition the Bengals sported a 4-4 record.

Last year's five earned a 17-3 record and tied for the league crown with Santa Maria, winning seven and losing one in league play. The Tigers drew a tie in the first round of CIF competition, defeated Dominguez 41-38, and were edged by CIF champion San Marino, 66-64, on a last second pogo shot.

With Dale Ruff, Bongo Marshburn, and Mike Leitner lost to graduation, the Tigers went into 1959-60 play.

Tigers Smack Taft

In their first start, the Obispans whipped Taft 35-22. A 46-38 win over North Bakersfield was followed by a disastrous 27-25 defeat at the hands of Atascadero. The Bengals then whipped AG 48-44. A journey to Santa Clara of Oxnard left the SLO quintet with a 66-35 loss, which was salvaged by a 59-36 romp over Mission. Travelling to Lompoc, the Punchesmen lost a tough 47-37 decision. Santa Maria then came to SLO and walked away with a 64-61 victory.

The Santa Barbara Dons and the omnipresent Sherman Kaspar entered Tigertown. The smooth-working Kaspar tossed in 41 points for a 74-35 Don win, reminding the awed fans of the Days of Rudo.

A 41-30 win over Paso failed to help the Black and Gold regain their composure, as they were blitzkreiged by the Monterey Torreadores, 77-22.

A visiting Atascadero quintet was then outclassed by the much improved Tigers, 61-47. In the next three games the Obispans were dumped by the Eagles, 62-49, by Lompoc, 63-54, and by Santa Ynez, 59-48. The Tigers when whammied Mission 74-55, lost to Santa Maria, 61-45, and whipped Paso, 51-24.

In League competition the Tigers amassed a 4-6 record and compiled a 4-4 non-league record. At home the Tigers won four and dropped four while splitting 10 games on the road.

The chief basketball weaver for the Punchesmen was center Jim Lonborg, who wove 160 points for a 10.00 average. The 6'5" senior scored 60 field goals, 40 free throws, and committed 70 person fouls.

Butch Jones, 6'1" senior guard tallied 58 field goals and 36 free throws for a 152 point total and 8.44 average. He committed 49 personals. Guard Larry Sederberg hooped 57 buckets and 26 free throws for 140 points and an 8.22 average. The 5'9" senior also drew 35 fouls.

6'4" junior forward Bob Meacham tossed in 61 two-pointers and 22 charity tosses for 144 points and an 8.0 average. Little Jim Breeden, 5'8" junior guard, netted 31 field goals and 19 free throws for 81 points and a 4.78 average. He committed 27 personal iniquities.

Telles Improves

John Telles, improving rapidly in the later stages of the season, scored 42 points on 15 field goals and 12 free shots for a 3.82 average. The 5'11" senior forward had 16 personals.

Bill Pierce, 6' junior guard, tanked 42

Dodgemen Premier At Taft Tomorrow

Determined to take the AA CIF crown for a third straight year, coach John Dodge's Bengal horsehiders embark on a 31 game schedule as they meet Taft in a non-league tilt in the valley town tomorrow.

Returning from last year's championship team are: Mike Fisher, first base; Bob Gianolini, catcher; Butch Jones, pitcher; Steve Larson, third base; Floyd Lewelling, pitcher; Jim Lonborg, pitcher; Mel Queen, short stop; and Dale Salyer, outfield.

Help from last year's jayvee team is expected to come from: Bill Spooneman, Jim Breeden, Fred Lewis, Jack Tonini, Bill Pierce, Ricky Leguina, and Bob Meacham.

The Bengal league schedule includes: March 10, at Atascadero, March 18, Arroyo here; March 26, at Lompoc; April 1, Santa Maria, here; April 8, at Paso Robles, April 22, Atascadero, here; April 26, Paso Robles, here; April 29, at Arroyo Grande; May 3, at Santa Maria; and May 7, Lompoc, here.

THINCLADS READY FOR BIG SEASON

With their first meet just one week and one day off, Bengal cindermen of coach Bob Panches are looking forward to a good season. Although the team has lost some of the speed it had last year, it is very strong in some of the other events.

The schedule: March 5, SLO at Arroyo Grande, March 12, Lompoc relays, March 19, Paso Robles at SLO, SLO at Santa Maria, April 2, King City Track meet, April 9, SLO and Atascadero at Paso Robles, April 15, Easter Relays at Santa Barbara, April 30, Santa Maria and Lompoc at SLO, May 7 San Luis Obispo League meet at Atascadero, May 14, CIF quarter finals, May 21, CIF semi finals.

points on 16 field goals and 10 free throws for a 3:50 mark. He drew 18 fouls.

Lee Hollister, 5'10" senior guard, scored four FG's and two charity tosses for 10 points and a 2.5 average, along with two personals fouls. Dale Salyer, 6' senior forward, had three free throws and six personals, Rick Warthen, 5'11" senior guard, scored one free throw and committed two fouls, and 5'11" junior forward Dave Borradori tanked four points and five personals.

As a team the Bengals scored 304 field goals, 171 free throws, committed 281 personal fouls, for 779 points and a 43.2 game average. Opponents made 872 points for a 48.4 average.

Cubs Post Fine Record

A bright spot in an otherwise average season was the performance of the JV Cubs of Coach Glen Dollahon. The JV's compiled a fine 12-4 win-loss record. Cub team members were Mike McCormick, Rick Wasson, Bill and John Panches, Pat Adams, Charlie Dickey, Tom Sweeney, Bob Ballesteros, Sam Lopez, Jim Dunford, and Fred Lewis.

Coach Panches is expected to build next year's varsity around Breeden, Meacham, Pierce, Borradori, Adams, Bill and John Panches, Lewis, and Sweeney.

SLO ATHLETIC LEAGUE FINAL VARSITY STANDINGS

Lompoc	9-1
Santa Maria	9-1
San Luis Obispo	4-6
Atascadero	4-6
Arroyo Grande	3-7
Paso Robles	1-9

Tiger's Roar Sports

Grapplers Finish Third in League; 3-2 in Dual Match

Coach Phil Prijatel's wrestling squad claimed third place in the league scramble for the season of 1959-60.

During the dual match season the Bengal matmen claimed victories over Lompoc, Santa Maria, Morro Bay, and Mission, while suffering losses at the hands of the Arroyo Grande Eagles and the Atascadero Greyhounds.

In tournaments the Tiger grapplers fared well, finishing second in the Carpinteria tournament, placing in the Cal Poly tourney, and copping a third at the SLO athletic league championship tournament.

In the Carpinteria fracas, Frank Silva walked off with a blue ribbon in the 138-pound class, Bill White won the 154-lb. diadem, and Mike McCune captured the heavyweight crown.

In the junior varsity division, Mike McCay placed first at 154.

The Prijatelman swung a third at the league meet, with Bill White and Phil Prijatel, Jr., taking top honors. David Kishiyama, 112, Frank Silva, 138, Bob Woodworth, 165, and Mike McCune, heavyweight, placed second, becoming eligible for CIF competition. Pat Hall, third (95), Richard Glick, third (103), Jerry Greenelsh, fourth (120), Howard Franklin, third (127), John Salazar, fourth (133), and Gerald Bucy, fourth (145) were the other Tiger contestants.

Squad members of the 1959-60 wrestling squad include Pat Hall, David Kishiyama, Richard Glick, Bruce Perez, Jerry Greenelsh, Garry Kolb, Jeff Baril, Marty Whitmer, John Salazar, Al Lewis, Howard Franklin, Bruce Hodgins, Frank Silva, Jim Maino.

Sam Taylor, Gerald Bucy, Ron Rude, Pat Bromley, Jim Jones, Clinton Lebo, Sandy Lagao, Bill Spooneman, Bill White, Mike McCay, Harry DeClippel, Ben Hulse, Bob Woodworth, Fred Gottfried, Rick Topper, Dan DeVaul, Tony Boyle, Phil Prijatel, Jr., Mike McCune, Dick Hollings, and manager Ken Walker.

GIRLS TENNIS TEAM PRACTICES FOR MARCH MEET

"The end of March" seemed a long way off to the twenty-five girls who attended a meeting on February 19 of hopeful members of the girl's tennis team. (The first league tennis match will be held at the end of March.)

Tennis coach, Mrs. Anne Lee, posted a ladder, and inter-team competition started that same day.

Four stars of last year's team have returned to play again this year. They are Meiko Iwao, Karen Jorgensen, Kathy Buck, and Dena Eicholtz.

Names of the team members will be listed after many elimination contests to be played during the next two weeks.

Can a Raspberry walk?

No.

Then give me the fly swatter.