

Assembly Feb. 3rd: Indy Driver Here

Don Freeland, veteran Indianapolis Motor Speedway driver, will speak to the students of San Luis Obispo Senior High School on February 3.

Mr. Freeland is one of a team of seven Indianapolis race drivers who have presented the award-winning Champion Highway Safety Program to more than 3,000,000 teen-agers in the last five years. His subject, "Highway Safety Is No Accident," is of particular importance and interest to high school students, many of whom are taking driver training education, and countless others who are driving cars in heavy traffic every day.

The Indianapolis race driver compares driving on the big speedway with everyday operations on our highways and insists if every motorist would be as courteous and as alert as the race driver and keep his car in as good condition there would not be the heavy traffic fatality toll being experienced today.

Mr. Freeland will relate many of his experiences on the race track and some he has had on the highways which he



travels some 35,000 to 50,000 miles a year as he delivers his safety lectures. Preceding the talk, the speaker will show a sound and color movie made at the Indianapolis Speedway especially for use of the highway safety team.

The National Safety Council has recognized the program by presenting its public service award to Champion Spark

Plug Company for developing and maintaining the presentation in the public interest. It has also been recognized editorially by the **Saturday Evening Post** and more than 5,000 letters from educators, civic leaders and law enforcement officers attest to the value of the presentation.

A poster showing Don Freeland and the car he drove in the "500" can be seen on the bulletin board in the main hall.

If time permits, perhaps Mr. Freeland will check over several of the campus cars for visual defects. This he has done in the past for the purpose of giving an idea of what kind of equipment is being driven by our students.

Winter One-Acts Star Monday Night

Stage-fright will be among those present on the night of Monday, February 6, when Winter One-Acts take place in the junior high school gymnasium at 8:00. Three plays, presented by the two Drama I classes, will take part in the competition which sparks the evening. Trophies are to be awarded to the best actor and the director of the best play. An exhibition play, which will not compete, will be presented by the play production class. Admission is open to the public.

Plays for competition were chosen in drama classes last Friday and Monday, January 20 and 23. **Enter the Hero**, directed by Merikay Peterson, has a cast of Judy Simons, Howard Blythe, Sandy Wynn, and Bonnie Dixon. Mike Grogan will direct **Three on a Bench**, which stars Diane Oberholser, Bill Black, and Teri Boyle. Terri Yeigh, Donna Hagler, Jo Ann Fitzpatrick and Jerry St. John are the cast of **Pink and Patches**.

The play production class's **Overtures**, to be presented while final judging takes place, is directed by Marilyn Collins. Included in the cast are Barbara A. Hart, Nancy Whitney, Marcia Walty, and Anita Broders.

Hogg, Cross, Little; Moon, Mann, & Otto

"Which one was it? Hogg, Cross and Little or Moon, Mann and Otto?" mumbles a dedicated biology student. He is merely pondering which biology text he should select. And quite a selection he has, for **Mr. Charles Blodgett**, biology teacher, has organized a complex text system.

Instead of obtaining only one textbook for the student, **Mr. Blodgett** has available over twenty different textbooks. These books total up to approximately 350 books for 125 students. "Consequently," states **Mr. Blodgett**, "there should be enough reading material to go around."

Recently added to **Mr. Blodgett's** collection, were two new books. The first, *Milne* the author, is difficult reading and well worthwhile. Equally valuable information, in simpler form, is obtained from *Baker, Mills and Tanzes*. **Mr. Blodgett's** multiple text system is one that is not often practiced, but provides a wide variety of background material for the biology student.

he emphasized. This is done so if time runs out, the reader can stop quickly, without searching for a good stopping place.

Anyone who can read out loud and make it sound interesting, can read copy, according to **Mr. Brown**. However, you do need certain materials if you plan to do newscasts. Among them are: a telephone, a good pair of shoes, a tank full of gas, and lots of energy. "You can't expect news stories to come to you," he finished, "You have to go out and get them."

Tiger's Roar

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San Luis Obispo Senior High

Friday, January 27, 1961

Girls' League To Host Mothers

Taylor Gymnasium will be transformed into a garden of hearts and flowers for the Girls' League Mother Daughter Tea on Sunday, January 29, from 2:00 to 4:00 in the afternoon. The event will be held in place of the usual banquet which could not be held due to lack of facilities. However, a tea is something new and everybody agrees that it will be lots of fun.

The gym will be decorated in pink and white. Members of the Girls' League have been busily making flowers from Kleenex and roses from crepe paper for weeks. The decorations will adorn the card tables on which the guests eat, the serving tables, and the stage.

The highlight of the afternoon will be a fashion show sponsored by Lacterman's. Morning, afternoon, and evening clothes are to be displayed. Participants in the show were chosen from the Girls' League Board. Narrator will be Kathy McGann, and modeling will be Susan Bardin, Leslie Rosenberry, Karen Clawson, Cammy Bryant, and Diane Oberholser.

Another important event will be the installing of new officers, who are President, Marcia Carlson; vice president, Sandy Peterson; secretary, Dee Darney; treasurer, Sue Gillen; publicity, Paula Cook; program, Karen Clawson; song leader, Carole Helfert; and sophomore representatives: Kathy Hoffman, Alison Tomlin, and Charron Woolpert. Refreshments are to be — of course — tea, cookies, nuts, and various and sundry other items. Decorations chairman and program chairman are Karen Clawson and Leslie Rosenberry, respectively.

Attention, Future Nurses!

Future nurses, a date to mark on your calendar of events is February 6.

At this meeting, a discussion of the field trip to Santa Barbara College will fill most of the time.

New officers will also be elected at this meeting.

Oh, by the way, bring your 25 cent dues.

Orv Brown Speaks To Journalism Class

by Gail Bingley

Who besides a doctor is on call twenty-four hours a day, seven days a week? Orval Brown, program director for KSBY-TV in San Luis Obispo, is one such person.

Although he is a practice teacher at the Senior High School and is working towards his Master's Degree, busy Mr. Brown still finds time to do one local program himself — the six o'clock news. Explaining his reason for doing the news, in a talk to the journalism class last week, Mr. Brown commented with a grin, "To be in this business at all, you have to be three-fourths ham."

Mr. Brown went on to explain the advantages radio and newspapers have over television newscasts. Newspapers can go much deeper and radio can get the news to its listeners much faster. However, he adds, television has the advantage of being able to show news reels as the news is being given.

"How do you construct a news story to be read on television?" Mr. Brown was asked. "Forget punctuation!" he answered emphatically. Mr. Brown uses dots or a dash to indicate a pause. For a longer pause he uses more dots or a longer dash. Every piece of copy to be read is typed in all caps and double spaced.

"The most important facts should always be in the first paragraph," claims Mr. Brown. "And the copy should be written so that you can stop reading at the end of any line — not sentence, but line,"

'I'm Fighting Losing Battle . . . ' - - - Says Russ Pyle

"I'm a cynic," observed Mr. Russ Pyle, editor of the Youth Page at the Telegram-Tribune. He smiled, pulled his coffee cup closer, and leaned his chin on his hand. "I want smaller schools and later marriages. However, I think I'm fighting losing battles on both counts." He smiled again.

Continuing, he explained that perhaps he wanted smaller schools because when he graduated from high school on glamorous Catalina Island, there were thirteen seniors in his class. The sentimental touch. Mr. Pyle feels that in a large school, some of the human element is lost, for then the student chooses his group of friends and doesn't mix much with the others. Undemocratic.

Cynic or not, he firmly asserts that the schools and youth of today are improving, not degenerating, and that the "academ-

ic-minded" student is coming to the fore again. His personal feeling is that the art and music activities of the school should be received with as much enthusiasm as is mustered for sports. He also mentioned that "we need more trade schools at the high school level, but," he said, "we probably won't get those."

Mr. Pyle became interested in journalism in high school, where 10 out of the 13 seniors were also journalists. "Nine of those ten were better than I, so I worked harder," he commented. Then he made a little face and spun his cup around. "We had a class reunion, and I'm the only one working in journalism now."

He graduated from Cal Poly in the social science department, then went into the Air Force, where he stayed four years editing the weekly paper. In 1957 he sat down in a chair at the T-T office and

hasn't left yet. At one point he decided that sports were rating too much publicity, and so the Youth Page came into being.

A word of advice to would be journalists:

"You have to be interested in people, first and foremost. Writing, which is also important of course, can be learned, but it's difficult to learn to be interested in people. If you want to be a reporter, you have to be 95 percent nosey."

He doesn't do much for fun, at-home writing. "Of course I have plans for a novel tucked away," he laughed. "All newspapermen do, but youngsters are hardly conducive to writing at home."

Two of his enthusiasms tie in with his job. "I dabble in photography and enjoy sports." As he said, "With me, the job is everything, hobbies and all."

How to Make a Newspaper For Fun and Profit (No Fun and Little Profit)

Well, another issue out and another one coming out in two weeks. This thought is one that runs through the minds of the journalism class, every other Friday.

The production of your school paper entails a large amount of hectic action and organized (?) mayhem. Any number of things may arise that will throw everything off schedule.

For example, when everyone misses his deadline or forgets to check his beat, a close semblance of the rush from the Chicago fire takes place and room 25 becomes the scene of mass confusion. Then, in order to meet the next deadline, meetings are held at the homes of staff members, and they generally last until the witching hour. At these meetings people brainstorm and curse the typewriter (among other things), and write ridiculous feature material.

Every other Wednesday night, a meeting is held at which a "dummy" copy of the paper is made. Among other constructive things accomplished are the consumption of a gallon or so of root beer and many cookies.

All in all, it is really quite remarkable that a paper is turned out at all, but, in the words of a famous fast talker, "That's Journalism."

As for the Girls

While Kennedy danced to the inaugural waltz, GAA girls and their dates held the banner up in San Luis Obispo, on Friday, January 20.

The gym was draped with red, white, and blue crepe paper and tables were adorned with the same colors and flags.

A buffet dinner started the evening off, followed by installation of new officers.

Personality . . . of the Week



Bubbling, sparkling and vivacious are just words, but when used to describe the personality of Dee Darney, they seem to come to life.

Probably the youngest senior in school, Dee celebrated her sixteenth birthday on January 25 — this is because our intelligent young miss skipped a grade in grammar school. By the way, she confided that if anyone wanted to give her a birthday present a cheesecake would send her into ecstasy.

Dee has lived in Southern California all her life, having been born in Los Angeles and then moving to the sunny city of Long Beach.

Our stately miss stands five feet, eight inches tall.

Dee says the SLO boys have treated her super. Here's the type of boy she enjoys dating. He must be good-looking, intelligent, rich, with a smooth car, expensive clothes, and a good line. Of course, fellows, you must realize that she does not want you to have just one of these fine qualities; she wants them all. Or at least three. She admires a boy who holds a student body or class office.

Dee states that she likes San Luis very much and would like to live here a long time. She hopes to get to know more people from our school.

Shops to Start New Program

With the semester ending today, the industrial arts department is in the midst of initiating a new, improved program for the shop classes.

In the past, all first-year courses had to be taken for a year before one went into a different shop. Now, the four shops — auto mechanics, general metals, wood shop, and mechanical drawing—are only taken for a semester. Then students are given the chance to rotate to another of the four classes. Until the program has been operating for a year, both the sophomores and the juniors will rotate while the seniors will be given a choice.

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Tiger's Roar

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'B' Roundup

Saturday, January 21 . . . Little Tigers 33; Mission 31.

A sizzling second-half performance gave Coach Glen Dollahon's Little Bengals a close 33-31 triumph over Mission's juniors. The victory avenged a 48-27 drubbing two weeks before.

Baffled by a tight zone defense thrown up by the Little Indians, Coach Dollahon's scantclads found themselves down by five at the intermission, 15-10. But with Nathan Johns tossing in short jumpers, the Tiger juniors roared to a 21-20 third quarter end. The Little Injuns stuck with our boys throughout the final period, but finally succumbed, 33-31. Nathan meshed 15 markers to pace the winners, while John Hamers, hitting mainly on corner set shots, totaled 13 for Mission.

Friday, January 20 . . . Saintlets, 40; Little Tigers, 31.

Journeying thirty miles to the south, the Little Bengals were confronted by Santa Maria High's Saintlets. They fell before their hosts, 40-31. The oft-beaten Bengal junior varsity fought gamely, but even Nathan Jones, who scored 12, could not pull it out for them.

Saturday, January 14 . . . Little Tigers 34; Santa Ynez, 23.

Displaying a balanced attack, the Little Tigers scuttled the Santa Ynez Pirates' junior varsity five, 34-23. It was the first win of the cage season for Coach Dollahon's courtsters, and also served as punishment for a 28-25 setback suffered earlier in the Pirate gymnasium. Nathan Jones and Dave Romo scorched the cords for a total of 24 points. Neil Baker, Bengal guard, contributed 8.

Friday, January 13 . . . Lompoc, 41; Little Tigers, 30.

Absorbing their second defeat of the conference season, the Bengal juniors bowed to the Lompoc Braves' JV's, 41-30. In the contest, played in the Tiger gym, Nathan Johns led the San Luis scoring with 12.

Atascadero to Host SLO Track Meets

While the roar of the crowd at the basketball games is still in our ear for the next few weeks, track is just around the corner.

This year, since the track and field are being rapidly covered by our "school," the team will host all their home meets at Atascadero. Their first meet is scheduled for March 4th, but already hardy souls are practicing for their events. With an experienced team and the coaching of Jack Frost, the Tigers are looking forward to a successful season.



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San Luis Obispo

Tigers Host Arroyo Grande Friday; Travel to Coalinga on Saturday



Jim Breeden scores in a tense game with Mission.

Tiger Matmen Fading: Hope for Recovery

The Tiger wrestling scene has been looking very sad for the past few weeks. It all seemed to start when the Tigers were up against Atascadero and brought home but one winner — Ray Bateman. Since then the Tigers have taken a beating from the Arroyo Grande Eagles in a match where, once again, we had only one victor — Mike McCune. Then came the Lompoc match and things began to happen again. In this match we had four wins. These were awarded to 95 lb. Bateman, 133 lb. Frank, 180 lb. Boyle, and heavyweight McCune.

Dick Morrow's Tigers clash with the Arroyo Grande Eagles this Friday for the third time this season. The Arroyo five topped the SLO cagers the first meeting 56-30, and the Eagles defeated the Black and Gold in a league contest 46-31. The Tigers hit the road on Saturday, traveling to play Coalinga high school.

On Saturday, January 21, the Mission Indians and the Bengals tangled in a very exciting game. The Morrowmen led the Indians at half-time 29-23, paced by the brilliant shooting of Pat Adams and Bob Meacham. Pat connected for 15 points, and "Meach" hit 10 in the first half. Charging back in the second half, the Indians caught and passed the Tigers with less than a minute to play; however, Bill Punches sank a field goal to give the Bengals a 42-41 victory.

Adams ended up with 19, with Meacham scoring 10 points. Mike Sullivan and Mike Cook were high for Mission with 15 and 13 points.

The night before the Mission fray, the SLO crew traveled to Santa Maria to face the Saints in a league contest. The Saints easily defeated the Bengals 49-35, led by jumpin' Charlie Brown, who tallied 17 points. Bob Meacham had 14 for the Tigers.

The week before the Santa Maria and Mission games, the Black and Gold were beaten by Lompoc, but then stomped Santa Ynez. The Lompoc Braves surged back from a 22-21 half-time score to a 52-32 win. Four Lompoc players hit in double figures, with Jim Breeden scoring 10 for the Tigers.

After the loss to Lompoc, the Tigers romped to a 61-41 victory over the Santa Ynez Pirates. Meacham again was high man for the Bengals with 16 points and 17 rebounds. Jim Breeden hit for 15 and Bill Punches connected for 10.

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'Et tu Romeo?'

Have you been seeing unusual things lately? No, that's not at all what I mean. I mean, have you been noticing sophomores? You can always tell them, going around mumbling to themselves. Chances are you have. Oh, you haven't? Well, you should read this anyway in case you do meet up with any of them.

These poor overworked classmates of yours are memorizing their lines from "Julius Caesar" (Shakespeare's you know), for their lovable English teachers. Wondering what happens when one comes unprepared to class? Oh, you don't particularly care? Well, I'll tell you anyway.

It goes something like this. The names are changed to protect the innocent (?). We'll say a certain Joe is supposed to say his twenty lines today. Joe isn't exactly ready. In fact, Joe hasn't even read the lines. In fact, he lost his book the first day he got it. Aside from these minor setbacks, he is in good condition. Joe does have one thing — confidence. He strides to the front of the class and blurts, "Et tu, Brute?" That is as far as he gets. It seems he had the wrong lines. Joe, your confidence is slipping!

At least Joe had the right play. It seems a certain **Kathy Hoffman** was over at a certain **Kathy McGann's** the other night, reading "Julius Caesar." Kathy H. leaned out the window and sweetly called, "Romeo, Romeo, where art thou." It seems a certain neighbor happened to hear and called, "Here I am." It seems there was a certain embarrassed Kathy.

Quotable People

Quote Pet Quotes

We have on our campus today several famous personalities. These people have personal expressions which pop out time and again as they speak. Keep an open ear, and you, too, will hear:

Stan Schwarz say, "Rots of Ruck, Rankies!" hoping to get a chuckle from somebody. "You big Snark!" bellows **George Cline** to **Alan Dillingham**, who replies, "Quiet, you big dubassari!" "I love you, too, but I already have a dog!" sneers **Suzanne Robertson** when someone crosses her path. **Hugh Milburn** has been heard stating, "A-a-a-a you betcha!" at appropriate times. "Oh!" exclaims **Charlotte Tharp**, flailing her arms about wildly. "Oh, you're KIDDING!" says **Bonnie Cuneo** in a high-pitched voice. **Carol Clinick** has now added "Profane silence" to her vocabulary. This phrase along with her "Wicked!" produce a rather limited vocabulary. And **Joe Wright** ends our list of campus personalities with his inevitable "M-m-m-m-m."

Film Being Shown To History Classes

'The True Story Of the Civil War'

Starting with the election of Abraham Lincoln in 1860, this film, now being shown in American history classes, attempts to give a realistic picture of the Civil War by means of actual pictures taken by Matthew Brady and cartoons published in newspapers of the time.

After exploring the views of Lincoln, Jefferson Davis, Robert E. Lee, and John C. Calhoun, the film shows the beginning of the war. Both sides call for volunteers, and as an interesting side-line it is pointed out that forty per cent of the South

Carolina volunteers couldn't even write their own names.

A brief run-down on the battles is given, followed by Lincoln's Gettysburg Address. The throbbing voice and stirring music are quite moving.

At last the War is over, and Lincoln has time for an evening off to attend the theatre. It was a fateful evening as everyone knows, and the film ends by showing in rapid succession pictures of Lincoln, showing him growing older, and older. . . Concluding — A good film for American history classes and anyone else interested in pictures of the Civil War.

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